

## Chalkline Questions

### **Chapter Twenty-One**

1. How do you think Jameela and her mother felt the morning of their trip to the market?
2. Why did the men in the village know nothing of the women's trips to the market that day?
3. How did Jameela and her mother get from the bust station to the market?
4. What did Jameela's mother say they had to do before they left at the end of the day?
5. Do you think the two police officers were hard working? Why/ Why not?
6. List FIVE feelings that Jameela and her mother felt as they waited for their turn in the police station.
7. What last minute change did Jameela make at the fruit stall?
8. What was it that drew Jameela to the scruffy beggar boy on the step, do you think?

### **Chapter Twenty-Two**

1. What was it that woke Rafiq up from his sleep?
2. How did Rafiq initially feel when the girl offered him the fruit?
3. What does Rafiq feel will give him 'ultimate peace'?
4. Do you think Rafiq's plan will give him peace? Why/ Why not?
5. What had Rafiq stored in the sacks he had hidden?

### **Chapter Twenty-Three**

1. How did Jameela's mother feel when she told her about the peach she gave to the beggar boy?
2. How did Jameela feel when the police officer shouted 'Next!'.
3. Why did Jameela's mother shake her head in shame when the police officer handed her the forms to fill out?
4. Do you think her mother should feel ashamed? Why/Why not?
5. What news did the police officer give Jameela and her mother about the militant camp?

6. Describe the police officer's demeanour towards Jameela and her mother?

### **Chapter Twenty-Four**

1. Why did Rafiq feel a sense of confusion as he stood outside the Mosque?
2. What did Rafiq notice about the girl's demeanour as she left the police station?
3. Why do you think this girl stirred up memories within Rafiq?

### **Chapter Twenty-Five**

1. What did Jameela's mother say to her in response to her sullen attitude upon leaving the police station?
2. Do you think her mother was right to say what she did to Jameela?
3. Who did Jameela's mother think she was speaking to when she left the stall?
4. What memories stirred in Jameela's mother's mind as she saw Jameela talk to the boy.
5. What happened to Jameela's mother when she realised who the boy was?
6. How do you think Jameela felt when her mother shouted 'Rafiq!'?

### **Chapter Twenty-Six**

1. What do you think went through Rafiq's mind when he heard his name being called?
2. Who did Rafiq think was calling him initially?
3. Do you think Rafiq would have been happy if the person who called his name was another freedom fighter?
4. Why did Rafiq hesitate when asked was it him?
5. Can you write Chapter Twenty-Seven? Make it as interesting as you can!
6. Did you like this book? Give reasons for your answer.